

# SHAUN WU

SAG-AFTRA/AEA

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Height: 5'9"

Weight: 155

Hair: Dark

Eyes: Brown

Voice: Tenor

## FILM

The Wiz Kid	Lead	Relentless Filmworks
Fish Head Soup	Lead	Dir Sam Weisman
The Choice	Lead	USC Film & TV
Forever Home	Lead	Boston University Film & TV/dir Sam Zhang
What You Want	Lead	NYU Film & TV/dir Richard Theodule
Disenfranchised	Lead	AA Film Lab/dir Kevin Lee
Jeff	Lead	Dir Natsu Shibata
Half-and-Half	Lead	Dir Natsu Shibata
Papangul	Supporting	AR Mavero Productions/dir Prabal Chakraborty
Aishiteiru	Supporting	TBS Japan
Translate This	Supporting	USC Film &TV

## THEATER

Ginger America	Coach	T.Schreiber Theater/Laura Pruden
The Others	Chong	Paradise Factory Theater/Glory Kadigan
The Merchant of Venice	Lorenzo	Cap21 Studios/Ron Destro
Second Maiden's Tragedy	Bellarius	Cap21 Studios /Ron Destro
Macbeth	Duncan	Cap21 Studios /Ron Destro
A Lie of the Mind	Mike	Stella Adler Studios/James Rutherford
Something Outrageous	Ensemble	45th Street Theatre/Michael Horn
Dying For It	Yegor	A.R.T Institute at Harvard/dir Scott Zigler
Pirate Princess	Scarfoot	A.R.T Institute at Harvard /dir Allegra Labonati
As You Like It	Oliver	A.R.T Institute at Harvard /dir Tessa Nelson
A Big Mess	Lester	A.R.T Institute at Harvard/dir Daniel Passer
Things You Don't Know About Asians	Various	A.R.T Institute Workshop /dir Kai-Chieh Tu
Karoline and Kashmir	Kashmir	A.R.T Institute Workshop/Wojteck Klemm
Midnight Society	Lex	A.R.T Institute Workshop /Amanda Martin
Christmas Carol	Bob Cratchit	A.R.T Institute Workshop /Aaron Posner
Homo Empathicus	Sascha	A.R.T Institute Workshop /Brenna Nicely
The Three Sisters	Chebtykin/Andrei	Moscow Art Theater School/Igor Zolotovitsky
A Profitable Position	Mykin/Douszhev	Moscow Art Theater School/Iija Bocharnikovs
The Lonely Voice	Ensemble	Moscow Art Theater School/Iija Bocharnikovs

## EDUCATION/TRAINING

MFA acting, Harvard University, A.R.T Institute, Graduated 2016

The Groundlings (Recent)

Scene Study: Gregory Berger-Sobeck/Berg Studios

Audition Technique/On-Camera: Jami Rudofusky (BGB Studio), G.C Wright

Evening Conservatory, Stella Adler Studio of Acting, New York, Completed 2012

Bachelors of Arts, Sophia University, International Business, Tokyo, Japan, Graduated 2007

## SPECIAL SKILLS

**Languages** (Fluent in English, Mandarin, and Japanese; Conversational in French), **Improvisation** (People's Improv Theater), **Shakespeare** (David Hammond and Patsy Rodenburg), Physical Theater, **Clowning** (Phillip Gaulier),

**IPA/Dialects** (RP, Cockney, Chinese, Japanese, Russian, and American Southern), **Vocal Performance** (Tenor), **Stage**

**Combat** (Unarmed/Armed-Certified), Fencing, Dance (Jazz, Ballet, and Modern), Gymnastics-Basic Tumbling.